

SHORT BIOGRAPHY

Vincent Roumagnac is a Helsinki-based Basque-French discipline-fluid artist and researcher, born in Biarritz. His work materializes through multiple forms such as installations, performances, and videoscenic acts. Interested in the way the notion and the practice of the "stage" evolve through climate-morphing, techno-conditioning, and media-hybridizing, Roumagnac plays obliquely with memories of western theatrical representation, architecture, and literature, that are displaced in a movement of ecodramaturgical transition of scenic thinking and imaginary. He is also involved in investigative and transdisciplinary processes that implement the connections between art and research. Since 2010 he teams with Finnish choreographer Simo Kellokumpu and since 2012 with French visual artist Aurélie Pétreil, with whom he is, in 2020, winner of the Villa Kujoyama Residency prize. His solo and collaborative projects have been featured in European and international venues in France, Spain, Portugal, Italy, Germany, Finland, Norway, Iceland, Argentina, Japan, Korea, and Canada. From 2016 to 2018 he co-directs, as part of his doctorate, the weSANK research platform in collaboration with the architect, curator, and researcher Emmanuelle Chiappone-Piriou. In 2020, Roumagnac completes a Doctorate in Arts in the Performing Arts Research Centre of the University of the Arts of Helsinki based on the artistic research project *Reacclimating the Stage*. Thereafter, he initiates a five-year post-doctoral artistic research project titled *Data Ocean Theatre (D.O.T.)*. His work in duo with Aurélie Pétreil – aka Pétreil | Roumagnac (duo) – is represented by the Gallery Valeria Cetraro (Paris).

EDUCATION AND DEGREES AWARDED

2020. Doctor of Arts (Theatre & Drama), University of the Arts of Helsinki, defended on 5.9.2020

2015. MA degree, Lyon Lumières 2 University (France), Arts de la Scène (Performing Arts), graduated on 10.7.2015

1996. Diploma of professional acting (eq. BA), Ecole Nationale Supérieure d'Art Dramatique, Ecole du Centre Dramatique National de Saint-Etienne (France)

1994. Licence (eq. BA) Spanish and Hispanic American Literature, Bordeaux Montaigne 3 (France)

SUPPLEMENTARY EDUCATION AND TRAINING

2002. Camera operator -professional diploma, GOBELINS (L'École de l'Image, Paris, France)

2008-2010. Ikebana art training with master Akiko Ishizuki, Institut franco-japonais, Tokyo (Japan)

1991. Lifeguard, swimming instructor and first aid certificate, Biarritz (France)

LINGUISTIC SKILLS

Mother tongue: French

Other languages proficiency: English, Spanish

PROFESSIONAL ACTIVITY

Art:

- Theatre director/Scenographer/Actor/Performer/Visual artist
- Binome of the artists-duo *Pétreil/Roumagnac (duo)* with visual artist Aurélie Pétreil (Fr) since 2012, in collaboration with the Gallery Valeria Cetraro (Paris) since 2014
- Binome of the artists-duo *Kellokumpu & Roumagnac* with choreographer Simo Kellokumpu (Fin) since 2010

Research:

Post-Doctoral Artistic Research / *Data Ocean Theatre* project 2020 - 2024

Visiting Researcher at Performing Arts Research Centre (Tutke), Theater Academy, University of the Arts of Helsinki, Finland (1.1.21/31.12.24).

Curating:

Co-host and curator of the artist-run space *Pengerkatu 7 Työhuone* (Helsinki) since 2020

RECENT ARTWORKS (EXHIBITIONS, INSTALLATIONS, PERFORMANCES 2018-2023 / SOLO & DUOS)

SK = in collaboration with Finnish choreographer Simo Kellokumpu

AP = in collaboration with French photographer Aurélie Pétreil

2023

Data Ocean Theatre/Tragedy & the Goddexes/VII. EXODOS, Gallery Augusta, HIAP, Helsinki (Fin)

Reacclimatizations (Found Vases #2), Prague Quadrennial 2023, PQ Performance, Prague (Cz)

Reacclimatizations 3 (Tokyo), Pengerkatu 7 Työhuone, Helsinki (Fin)

Reacclimatizations 4, Greenhouse Pavilion, Kaisaniemi Botanic Garden, Helsinki (Fin)

de l'Ekumen, Photoscenic piece 3, Holoscene 0, Hiroshima Art Document, Hiroshima (Jap)^{AP}

2022

Data Ocean Theatre/Tragedy & the Goddexes/VI.KOMMOS, solo show, Titanik Gallery, Turku (Fin)

Reacclimatizations (Found Vases #1), solo show Pengerkatu 7 Työhuone, Helsinki (Fin)

Reacclimatizations (Found Vases #1), Kasviaika Festival, Mustarinda, Hyyrynsalmi (Fin)

Data Ocean Theatre/Tragedy & the Goddexes/IV.STASIMON, solo show Pengerkatu 7 Työhuone, Helsinki (Fin)

Data Ocean Theatre/Tragedy & the Goddexes/III.EPEISODION, performance, Performing Arts Research Centre, Helsinki (Fin)

Data Ocean Theatre/Tragedy & the Goddexes/FESTIVAL, Tutke Spring Day, Helsinki (Fin)

2021

Data Ocean Theatre/Tragedy & the Goddesses/II.PARODOS, group show *Ebb and Flow* (cur. Riikka Thits) Kuva/Tila, Helsinki
Data Ocean Theatre/Tragedy & the Goddesses/I.PROLOGOS, solo show Pengerkatu 7 Työhuone, Helsinki
Data Ocean Theatre/Gobos (simulated), Group Show MATTER (Cur: Euro & Kiiveri), Aalto Campus, Espoo (Fin)
astra (Astrotrilogy 3), Side Step Festival, Zodiak Helsinki (Fin) ^{SK}
de l'Ekumen, Photoscenic piece 3, acte 1, Galerie Valeria Cetraro, Paris ^{AP}

2020

The Final Stage, Theatre Academy, Helsinki (Fin)
ri :vr (Astrotrilogy 2), Bad House Festival, Mad House/Kohta Gallery Helsinki (Fin) ^{SK}
pompom (Astrotrilogy 1), in group show "When It Waxes and Wanes" in VBKÖ, Vienna (Aus) ^{SK}
de l'Ekumen, Photoscenic piece 3, Prologue, Festival Viva Villa!, Collection Lambert, Avignon ^{AP}

2019

de rêves, pièce photoscénique n.1, acte 4, Grand Café – Centre d'Art Contemporain, Saint-Nazaire (Fr) ^{AP}
□ □ akashio/marée rouge/red tide, videoscenic installation, Theatre Academy, Helsinki (Fin)
ri :vr (Astrotrilogy 2), Cité Internationale des Arts, Paris (Fr) ^{SK}

2018

pompom, Tokyo Arts and Space, Tokyo (Jap) ^{SK}
Reacclimatizations, Night of the Museum, MAE, Barcelona (Cat/S)
weSANK Deep Stage As..., Full Project installed Outcome, Vapaan Taiteen Tila, Helsinki (Fin)
d'Astérion, Galerie Valeria Cetraro, Paris (Fr) ^{AP}
weSANK Daegu, collaborative session and installation, Daegu Arts Factory, Daegu (K)
weSANK Barcelona, collaborative session and installation, Institut del Teatre, Barcelona (Cat/S)
weSANK Paris, collaborative session and installation, Group Show Au Loin Une Île (Cur: Chloé Grondeau), Mains d'œuvres, St-Ouen, Paris (Fr)
weSANK Helsinki, collaborative session and installation, Performing Arts Laboratory, Helsinki (Fin)

GRANTS AND AWARDS

2023. Working grant, Finnish Cultural Foundation (SKR), Finland
2022. Project grant, The Arts Promotion Centre Finland (Taike/Uusimaa).
2022. Project grant, Niilo Helander Foundation, Finland.
2022. Project grant, The Arts Promotion Centre Finland (Taike).
2021. One-Year State Artist Grant (Monitaide/Interdisciplinary Arts), The Arts Promotion Centre Finland (Taike).
2020. The Fondation des Artistes, Art Production Grant in duo with Aurélie Pétreil.
2020. Villa Kujoyama Residency Prize recipient in duo with Aurélie Pétreil.
2018. TTOR production grant for the artistic component of doctoral degree.
2018. Erasmus + grant, research residency.
2017. KONE Foundation doctoral research grant (3 years).
2016. TTOR production grant for the artistic component of doctoral degree.
2016. KONE Foundation doctoral research grant (1 year).
2015. Research grant CIMO Fellowships programme for Doctoral project.
2014. Winner of the selection of France-Québec Exchange Residencies with the duo Pétreil/Roumagnac (duo), granted with three-month-residency at Darling Foundry, Montreal (Canada).
2013. Fonds SCAN, Région Rhône-Alpes, project grant.
2013. Project grant FIACRE international mobility, DRAC Rhône-Alpes (France). Project in Finland.
2009. Invitation by the Cultural Dep. Of the French Embassy in Argentina for research project (El Aleph) in Buenos Aires.
2007. Project grant FIACRE international mobility, DRAC Rhône-Alpes (France). Project in Argentina.

RESIDENCIES

2023. HIAP Helsinki in co-operation with Research Pavilion 5 (Uniarts), Finland
2022. Mustarinda Residency/Kasviaika Festival, Hyrynsalmi (Finland)
2022. Finnish Institute at Athens (Greece)
2021. Side Step Festival, Zodiak Helsinki (Finland)
2020. Cité Internationale des Arts, Paris (Fr). With Pétreil I Roumagnac (duo)
2020. Villa Kujoyama, Kyoto (Japan). With Pétreil I Roumagnac (duo)
2018. Cité Internationale des Arts, Paris (Fr). In collaboration with Simo Kellokumpu.
2018. Research residency at Institut del Teatre, Barcelona (Cat)
2017. Tokyo Arts and Space, Tokyo (Jap). In collaboration with Simo Kellokumpu.
2017. O Espaço do Tempo Residency, Montemor o Novo (Portugal).
2016. Senselab, Montreal (Can) – The Distribution of the Insensible Event
2016 O Espaço do Tempo Residency, Montemor o Novo (Portugal)
2016 Ars Bioarctica Residency, Kilpisjärvi (Finland)
2016 AARK Residency, Korpo (Finland)
2016 Senselab, Montreal (Canada)
2014 Foundry Darling Residency, Montreal (Canada)
2013. HIAP Helsinki in co-operation with Zodiak, Center for New Dance, Helsinki (Finland)
2012. Aeringur Festival, Rif (Iceland)

ARTISTIC RESEARCH DISSEMINATION (Conferences, Colloquiums, Other)

2022. Data Ocean Theatre, Guest Lecture, Turku Arts Academy (AMK), Turku, Finland.
2022. Stage as Milieu, IFTR World Congress « Shifting Centres », Reykjavik, Iceland.
2022. Untitled (Submerged), Proceedings of 7th biennial Colloquium of Artistic Research in Performing Arts CARPA7, Nivel 17, Contributors & editor, Performing Arts Research Centre (TUTKE), Theatre Academy of the University of the Arts Helsinki
2021 Untitled (Submerged), video presentation, 7th biennial Colloquium of Artistic Research in Performing Arts CARPA7, Uniarts, Helsinki, Finland.
2021 Data Ocean Theatre: Gobos, video essay presentation, Brave New Peripheries Conference on line, Aalto University, Espoo, Finland.
2020 Réacclimations Scéniques, Cycle "Grands Entretiens" Architecture/Art de la Scène, Le Quadrilatère/Théâtre du Beauvaisis, Beauvais, France
2020 Reacclimatizations, performed research presentation, Alliances & Commonalities Conference II, Uniarts Stockholm, Sweden
2019 Reacclimating the Stage, The Very First Sensorium of Artistic Research, Institut Finlandais, Paris, France.
2019 Reacclimatizations, installation, performance and panel presentation at Performance Studies International #25 "Elasticity", Calgary, Canada.
2019 *Qhks dsQu=tv*, *Qp j g ec* with Simo Kellokumpu and Outi Condit at 10th SAR International Conference on Artistic Research, Zurich University of the Arts
2018 *pompom* with Simo Kellokumpu and *The Actress* with Outi Condit, expositions at Alliances and Commonalities International Conference on Artistic Research – Panel Art, Technology, Materiality, Stockholm, Sweden.
2018 *weSANK* with Emmanuelle Chiappone-Piriou, workshop, installation and panel presentation at Performance Studies International #24 "Performance As Network", Daegu Art Factory, Daegu, South-Korea.
2018 *Scenic Mutations*, Study Day at Orpheus Instituut, Ghent (Belgium) 2017 « Neganthroposcenic Chronotopias ; Three Examples », The Contemporary Contemporary conference, Aarhus, AroS Museum, Denmark.
2017. "Considering", Research presentation, Camino Events, Research Pavilion, 57th Venice Biennale. With Emmanuelle Chiappone-Piriou.
2016 « de rêves; Une Pièce Photo-Scénique », Journée d'étude Théâtre et Photographie, avec Pétrel I Roumagnac (duo), Université Paul Valéry - Montpellier 3
2016 « On the Destabilization of the Instrumental Authority of the Verbal Elaboration in Artistic Research Presentation (A Double Experiment) », Swedish Research Council's Symposium on Artistic Research 2016 On Research Ethics and Artistic Freedom in Artistic Research, Växjö, Suède.
2016 « The Theatre Season, Staging seasons on the brink of ecological collapse », Performance Studies International #22, Melbourne, Australia.
2016 « Genealogies of Artist-Researchers: Past Practices and Imagined Futures for Artistic Research in the Performing Arts », International Federation for Theatre Research, conference "Presenting the Theatrical Past. Interplays of Artefacts, Discourses and Practices", Stockholm.
2016 « How to stage Heterochronic Theatre: An Introduction », Speaker Series, SenseLab, Concordia University, Montréal.
2016 « The Theatre Season », research presentation in the Department of Communication of l'Université de Montréal, invited by Dr. François Cooren.
2015 : « Latences, Réserves, Altérations... » with Pétrel I Roumagnac (duo), colloquium « Théâtre et Photographie. Croisements, échanges, écarts autour de la performance », Université Lyon Lumières 2.
Publications, articles:
2020. Reacclimating the Stage (Skenomorphoses), Doctoral research publication, Research Catalogue, University of the Arts Helsinki
2019. There is Nothing Outside the Stage Any Longer, artistic research exposition, RUUKKU journal, #12 Peripheries. Editorial team: Mari Mäkiranta, Eija Timonen, Maiju Loukola.
2015. Publication of the art project *Kesäteatteri* in *Partitions Photographiques / Vol. 1*, Paris, Ed. Pétrel
2015. Näyttää, näyttämö, näyttely, näyttö, article co-written with artist and doctoral candidate Mireia C. Saladrigues, published on the web magazine *Nómade*, *Arte y pensamiento*, #7 June 2015: El tiempo y las instituciones

TEACHING/SUPERVISION/JURY/OTHER

- Opponent in PhD 50% seminar (Marcia Nemer), Stockholm University of the Arts (Department of Acting)
External supervisor in the Master's programme Live Art and Performance Studies (Suvi Tuominen, 2021, *Tangmo-Ladapha* Sophonkunkit, 2022, Yun-Chen Chan, 2023) and Master's programme in Choreography (Laura Jantunen, 2023), Theatre Academy, Helsinki
Guest-Artist-Teacher: *Sea-Specific Theatre* course (2022), *Relational Immersive Site-Sensitive Affective Aspects of Performance* course (2022, 2023), Theatre Academy, Helsinki
Member of International Expert Panel/Uniarts Helsinki
Member of the jury (2020) for the Master in Advanced Architecture at Institute for Advanced Architecture of Catalonia
Member of the jury (2016) for the selection of the new artists in residency for France-Québec Exchange Residencies at the Darling Foundry, Montreal (Canada)
SAAR (Summer Academy of Artistic Research) 2016, selected fellow, Tromsø (Norway)