

SHORT BIOGRAPHY

Vincent Roumagnac is a Helsinki-based Basque-French artist and researcher, born in Biarritz. His work materializes through multiple forms such as installations, performances, and videoscenic acts. Interested in the way the notion and the practice of the "stage" evolve through climate-morphing and techno-conditioning, Roumagnac plays obliquely with memories of western theatrical representation, architecture, and literature, that are displaced in a movement of ecodramaturgical and transdisciplinary transition of scenic thinking and imaginary. He is also involved in investigative and hybrid processes that implement the connections between art and research. Since 2010 he collaborates with Finnish choreographer Simo Kellokumpu and since 2012 with French visual artist Aurélie Pétreil, with whom he is, in 2020, winner of the Villa Kujoyama Residency prize. His solo and collaborative projects have been featured in different European and international venues in France, Spain, Portugal, Italy, Germany, Finland, Iceland, Argentina, Japan and Canada. From 2016 to 2018 he co-directs, as part of his doctorate, the weSANK research platform in collaboration with the architect, curator and researcher Emmanuelle Chiappone-Piriou. In 2020, Roumagnac completes a Doctorate in Arts in the Performing Arts Research Centre of the University of the Arts of Helsinki based on the artistic research project *Reacclimating the Stage*. In 2021, he initiates, as visiting researcher in the same institution, a post-doctoral artistic research project titled *Data Ocean Theatre (D.O.T.)*. His work in duo with Aurélie Pétreil – aka Pétreil | Roumagnac (duo) – is represented by the Gallery Valeria Cetraro (Paris).

EDUCATION AND DEGREES AWARDED

2020. Doctor of Arts (Theatre/Drama), University of the Arts of Helsinki, graduated on 5th of September 2020

2015. Master's degree, Université Lyon Lumières 2 (France), Arts de la Scène, graduated on 10th of July 2015

1996. Diploma of professional acting (eq. BA), Ecole Nationale Supérieure d'Art Dramatique, Ecole du Centre Dramatique National de Saint-Etienne (France)

1994. Licence (eq. BA) Spanish and Hispanic American Literature, Bordeaux Montaigne 3 (France)

SUPPLEMENTARY EDUCATION AND TRAINING

2002. Camera operator professional diploma, L'École de l'Image (Les Gobelins, Paris, France)

2008-2010. Ikebana art training with master Akiko Ishizuki, Institut franco-japonais, Tokyo (Japan)

1991. Lifeguard, swimming instructor and first aid certificate, Biarritz (France)

LINGUISTIC SKILLS

Mother tongue: French

Other languages proficiency: English, Spanish

PROFESSIONAL ACTIVITY

Art:

- Theatre director/Scenographer
- Binome of the artists-duo *Pétreil/Roumagnac (duo)* with visual artist Aurélie Pétreil (Fr) since 2012, in collaboration with the Gallery Valeria Cetraro (Paris) since 2014
- Binome of the artists-duo *Kellokumpu & Roumagnac* with choreographer Simo Kellokumpu (Fin) since 2010

Research:

Post-Doctoral Artistic Research / *Data Ocean Theatre* project 2020 - 2025

Visiting Researcher at Performing Arts Research Centre (Tutke), Theater Academy, University of the Arts of Helsinki, Finland (1.1.21/31.12.22).

Curating:

Co-host and curator of the artist-run space *Pengerkatu 7 Työhuone* (Helsinki) since 2020

RECENT ARTWORKS (EXHIBITIONS, INSTALLATIONS, PERFORMANCES)

SK = in collaboration with Finnish choreographer Simo Kellokumpu
AP = in collaboration with French photographer Aurélie Pétreil

2022

Data Ocean Theatre/Tragedy & the Goddexxes/IV.STASIMON, solo show Pengerkatu 7 Työhuone, Helsinki

Data Ocean Theatre/Tragedy & the Goddexxes/III.EPEISODION, performance, Performing Arts Research Centre, Helsinki

Data Ocean Theatre/Tragedy & the Goddexxes/FESTIVAL, Tutke Spring Day, Helsinki

2021

Data Ocean Theatre/Tragedy & the Goddesses/II.PARODOS, group show Ebb and Flow (cur. Riikka Thits) Kuva/Tila, Helsinki
Data Ocean Theatre/Tragedy & the Goddesses/I.PROLOGOS, solo show Pengerkatu 7 Työhuone, Helsinki
Data Ocean Theatre/Gobos (simulated), Group Show MATTER (Cur: Euro & Kiiveri), Aalto Campus, Espoo (Fin)
astra (Astrotrilogy 3), Side Step Festival, Zodiak Helsinki (Fin) ^{SK}

2020

The Final Stage, Theatre Academy, Helsinki (Fin)
ri :vr (Astrotrilogy 2), Bad House Festival, Mad House/Kohta Gallery Helsinki (Fin) ^{SK}
pompom (Astrotrilogy 1), in group show "When It Waxes and Wanes" in VBKÖ, Vienna (Aus) ^{SK}

2019

de rêves, pièce photoscénique n.1, acte 4, Grand Café – Centre d'Art Contemporain, Saint-Nazaire (Fr) ^{AP}
□ □ akashio/marée rouge/red tide, videoscenic installation, Theatre Academy, Helsinki (Fin)
ri :vr (Astrotrilogy 2), Cité Internationale des Arts, Paris (Fr) ^{SK}

2018

pompom, Tokyo Arts and Space, Tokyo (Jap) ^{SK}
Reacclimatizations, Night of the Museum, MAE, Barcelona (Cat/S)
weSANK Deep Stage As..., Full Project installed Outcome, Vapaan Taiteen Tila, Helsinki (Fin)
d'Astériorion, Galerie Valeria Cetraro, Paris (Fr) ^{AP}
weSANK Daegu, collaborative session and installation, Daegu Arts Factory, Daegu (K)
weSANK Barcelona, collaborative session and installation, Institut del Teatre, Barcelona (Cat/S)
weSANK Paris, collaborative session and installation, Group Show Au Loin Une Île (Cur: Chloé Grondeau), Mains d'œuvres, St-Ouen, Paris (Fr)
weSANK Helsinki, collaborative session and installation, Performing Arts Laboratory, Helsinki (Fin)

2017

The Visit, Installation, Performing Arts Research Centre, Helsinki (Fin)
weSANK Tokyo, collaborative session and installation, Tokyo Arts and Space, Tokyo (Jap)
Backdrop, Group Show You Gotta Say Yes To Another Access, Research Pavilion, 57ème Biennale de Venice, Venice (It)
201 Full CT Blue (2) 106 Primary Red 736 Twickenham Green 101 Yellow, 40th Anniversary Centre Pompidou Paris, La Ferme du Buisson, Scène Nationale, Noisiel (Fr) ^{AP}
de rêves, acte 3, garden, Group Show Elizabeth Street Garden, New York City (USA) ^{AP}
Latences #5, Pétrel Atelier, Mois de la photo, Paris (Fr) ^{AP}
Théâtre (theatre) #2 / Résidus #1, Group Show Face à l'Aura : une méditation photographique, Centre Image imatge, Orthez (Fr) ^{AP}
Bogs, Fens, Flats... , Montréal (Can)
We Split !We Split !We Split !... Installation, Vapaan Taiteen Tila, Helsinki (Fin)

2016

Une exposition de rêves, Galerie Escougnou-Cetraro, Paris (Fr) ^{AP}
Backdrop (Fundu de palco), O Espaço do Tempo, Montemor o Novo (Por)
The Skene Expedition 1&2, ArsBioarctica, Kilpisjärvi (Fin)
We Split !We Split !We Split !..., Performing Arts Research Centre, Helsinki (Fin)
The cancellation, Studio Kuusi/Kuusi, Helsinki (Fin)
Répétitions (La Réserve) #1 & Réserves #2, Optica, Montreal (Can) ^{AP}

2015

The Theatre Season – Verkatehtaanpuisto (Klädessfabriksparken), Helsinki (Fin)
Théâtre (theatre) #2 différé (postponed) – Théâtre de l'Usine, Geneva (Che) ^{AP}
Pièces #1– Espace Art Madeleine Lambert / Théâtre de Vénissieux, Vénissieux (Fr) ^{AP}

GRANTS AND AWARDS

2022. Production grant, Niilo Helander Foundation, Finland.
2022. Production grant, The Arts Promotion Centre Finland (Taika).
2021. One-Year State Artist Grant (Monitaide/Interdisciplinary Arts), The Arts Promotion Centre Finland (Taika).
2020. The Fondation des Artistes, Art Production Grant in duo with Aurélie Pétrel.
2020. Villa Kujoyama Residency Prize recipient in duo with Aurélie Pétrel.
2018. TTOR grant for the artistic component of doctoral degree.
2018. Erasmus + grant, research residency.
2017. KONE Foundation doctoral research grant (3 years).
2016. TTOR grant for the artistic component of doctoral degree.
2016. KONE Foundation doctoral research grant (1 year).
2015. Research grant CIMO Fellowships programme for Doctoral project.
2014. Winner of the selection of France-Québec Exchange Residencies with the duo Pétrel/Roumagnac (duo), granted with three-month-residency at Darling Foundry, Montreal (Canada).
2013. Fonds SCAN, Région Rhône-Alpes, project grant.
2013. Project grant FIACRE international mobility, DRAC Rhône-Alpes (France). Project in Finland.
2009. Invitation by the Cultural Dep. Of the French Embassy in Argentina for research project (El Aleph) in Buenos Aires.
2007. Project grant FIACRE international mobility, DRAC Rhône-Alpes (France). Project in Argentina.

RESIDENCIES

2021. Side Step Festival, Zodiak Helsinki (Fin)
2020. Cité Internationale des Arts, Paris (Fr). With Pétrel I Roumagnac (duo)
2020. Villa Kujoyama, Kyoto (Japan). With Pétrel I Roumagnac (duo)
2018. Cité Internationale des Arts, Paris (Fr). In collaboration with Simo Kellokumpu.
2018. Research residency at Institut del Teatre, Barcelona (Cat)
2017. Tokyo Arts and Space, Tokyo (Jap). In collaboration with Simo Kellokumpu.
2017. O Espaço do Tempo Residency, Montemor o Novo (Portugal).
2016. Senselab, Montreal (Can) – The Distribution of the Insensible Event
2016 O Espaço do Tempo Residency, Montemor o Novo (Portugal)
2016 Ars Bioarctica Residency, Kilpisjärvi (Finland)
2016 AARK Residency, Korpo (Finland)
2016 Senselab, Montreal (Canada)
2014 Foundry Darling Residency, Montreal (Canada)
2013. HIAP Helsinki in co-operation with Zodiak, Center for New Dance, Helsinki (Fin)
2012. Aeringur Festival, Rif (Is)

CONFERENCES, COLLOQUIUMS

- 2021 Untitled (Submerged), video presentation, 7th biennial Colloquium of Artistic Research in Performing Arts CARPA7, Uniarts, Helsinki, Finland.
2021 Data Ocean Theatre: Gobos, video essay presentation, Brave New Peripheries Conference on line, Aalto University, Espoo, Finland.
2020 Réacclimations Scéniques, Cycle "Grands Entretiens" Architecture/Art de la Scène, Le Quadrilatère/Théâtre du Beauvaisis, Beauvais, France
2020 Reacclimatizations, performed research presentation, Alliances & Commonalities Conference II, Uniarts Stockholm, Sweden
2019 Reacclimating the Stage, The Very First Sensorium of Artistic Research, Institut Finlandais, Paris, France.
2019 Reacclimatizations, installation, performance and panel presentation at Performance Studies International #25 "Elasticity", Calgary, Canada.
2019 *Quelques questions* with Simo Kellokumpu and Outi Condit at 10th SAR International Conference on Artistic Research, Zurich University of the Arts
2018 *pompom* with Simo Kellokumpu and The Actress with Outi Condit, expositions at Alliances and Commonalities International Conference on Artistic Research – Panel Art, Technology, Materiality, Stockholm, Sweden.
2018 *weSANK* with Emmanuelle Chiappone-Piriou, workshop, installation and panel presentation at Performance Studies International #24 "Performance As Network", Daegu Art Factory, Daegu, South-Korea.
2018 *Scenic Mutations*, Study Day at Orpheus Instituut, Ghent (Belgium) 2017 « Neganthroposcenic Chronotopias ; Three Examples », The Contemporary Contemporary conference, Aarhus, Aros Museum, Denmark.
2017. "Considering", Research presentation, Camino Events, Research Pavilion, 57th Venice Biennale. With Emmanuelle Chiappone-Piriou.
2016 « de rêves; Une Pièce Photo-Scénique », Journée d'étude Théâtre et Photographie, avec Pétrel I Roumagnac (duo), Université Paul Valéry - Montpellier 3
2016 « On the Destabilization of the Instrumental Authority of the Verbal Elaboration in Artistic Research Presentation (A Double Experiment) », Swedish Research Council's Symposium on Artistic Research 2016 On Research Ethics and Artistic Freedom in Artistic Research, Växjö, Suède.
2016 « The Theatre Season, Staging seasons on the brink of ecological collapse », Performance Studies International #22, Melbourne, Australia.
2016 « Genealogies of Artist-Researchers: Past Practices and Imagined Futures for Artistic Research in the Performing Arts », International Federation for Theatre Research, conférence "Presenting the Theatrical Past. Interplays of Artefacts, Discourses and Practices", Stockholm.
2016 « How to stage Heterochronic Theatre: An Introduction », Speaker Series, SenseLab, Concordia University, Montréal.
2016 « The Theatre Season », research presentation in the Département of Communication of l'Université de Montréal, invited by Dr. François Cooren.
2015 : « Latences, Réserves, Altérations... » with Pétrel I Roumagnac (duo), colloquium « Théâtre et Photographie. Croisements, échanges, écarts autour de la performance », Université Lyon Lumières 2.
Publications, articles:
2020. *Reacclimating the Stage (Skenomorphoses)*, Doctoral research publication, Research Catalogue, University of the Arts Helsinki
2019. *There is Nothing Outside the Stage Any Longer*, artistic research exposition, RUUKKU journal, #12 Peripheries. Editorial team: Mari Mäkiranta, Eija Timonen, Maiju Loukola.
2015. Publication of the art project *Kesäteatteri* in *Partitions Photographiques / Vol. 1*, Paris, Ed. Pétrel
2015. *Näyttää, näyttämö, näyttely, näyttö*, article co-written with artist and doctoral candidate Mireia C. Saladrígues, published on the web magazine *Nómade*, *Arte y pensamiento*, #7 June 2015: *El tiempo y las instituciones*

OTHER

2022. Guest-Artist-Teacher: *Sea-Specific Theatre* course, Theatre Academy, Helsinki.
2022. Guest-Artist-Teacher: *Relational Immersive Site-Sensitive Affective Aspects of Performance* course, Theatre Academy, Helsinki
2021. Member of International Expert Panel/Uniarts Helsinki
2021. Student Supervision in the Master's programme Live Art and Performance Studies, Theatre Academy, Helsinki
2020. Member of the jury for the Master in Advanced Architecture at Institute for Advanced Architecture of Catalonia (Barcelona)
2016. Member of the jury for the selection of the new artists in residency for France-Québec Exchange Residencies at the Darling Foundry, Montreal (Canada)
2016. SAAR (Summer Academy of Artistic Research), selected fellow, Tromsø (Norway)