



## RECENT ARTWORKS (EXHIBITIONS, INSTALLATIONS, PERFORMANCES)

SK = in collaboration with Finnish choreographer Simo Kellokumpu  
AP = in collaboration with French photographer Aurélie Pétrél

### 2021

astra (Astrotrilogy 3), Side Step Festival, Zodiak Helsinki (Fin) <sup>SK</sup>

### 2020

The Final Stage, Theatre Academy, Helsinki (Fin)

ri :vr (Astrotrilogy 2), Bad House Festival, Mad House/Kohta Gallery Helsinki (Fin) <sup>SK</sup>

Pompom (Astrotrilogy 1), in group show "When It Waxes and Wanes" in VBKÖ, Vienna (Aus) <sup>SK</sup>

### 2019

De rêves, pièce photoscénique n.1, acte 4, Grand Café - Centre d'Art Contemporain, Saint-Nazaire (Fr) <sup>AP</sup>

□ akashio/marée rouge/red tide, videoscenic installation, Theatre Academy, Helsinki (Fin)

ri :vr (Astrotrilogy 2), Cité Internationale des Arts, Paris (Fr) <sup>SK</sup>

### 2018

pompom, Tokyo Arts and Space, Tokyo (Jap) <sup>SK</sup>

Reacclimatizations, Night of the Museum, MAE, Barcelona (Cat/S)

weSANK Deep Stage As..., Full Project installed Outcome, Vapaan Taiteen Tila, Helsinki (Fin)

d'Astérian, Galerie Valeria Cetraro, Paris (Fr) <sup>AP</sup>

weSANK Daegu, collaborative session and installation, Daegu Arts Factory, Daegu (K)

weSANK Barcelona, collaborative session and installation, Institut del Teatre, Barcelona (Cat/S)

weSANK Paris, collaborative session and installation, Group Show Au Loin Une Ère (Cur: Chloé Grondeau), Mains d'œuvres, St-Ouen, Paris (Fr)

weSANK Helsinki, collaborative session and installation, Performing Arts Laboratory, Helsinki (Fin)

### 2017

The Visit, Installation, Performing Arts Research Centre, Helsinki (Fin)

weSANK Tokyo, collaborative session and installation, Tokyo Arts and Space, Tokyo (Jap)

Backdrop, Group Show You Gotta Say Yes To Another Access, Research Pavilion, 57ème Biennale de Venice, Venice (It)

201 Full CT Blue (2) 106 Primary Red 736 Twickenham Green 101 Yellow, 40<sup>th</sup> Anniversary Centre Pompidou Paris, La Ferme du Buisson, Scène Nationale, Noisiel (Fr) <sup>AP</sup>

de rêves, acte 3, garden, Group Show Elizabeth Street Garden, New York City (USA) <sup>AP</sup>

Latences #5, Pétrél Atelier, Mois de la photo, Paris (Fr) <sup>AP</sup>

Théâtre (theatre) #2 / Résidus #1, Group Show Face à l'Aura : une méditation photographique, Centre Image imatge, Orthez (Fr) <sup>AP</sup>

Bogs, Fens, Flats... , Montréal (Can)

We Split !We Split !We Split !.. Installation, Vapaan Taiteen Tila, Helsinki (Fin)

### 2016

Une exposition de rêves, Galerie Escougnou-Cetraro, Paris (Fr) <sup>AP</sup>

Backdrop (Fundu de palco), O Espaço do Tempo, Montemor o Novo (Por)

The Skene Expedition 1&2, ArsBioarctica, Kilpisjärvi (Fin)

We Split !We Split !We Split !..., Performing Arts Research Centre, Helsinki (Fin)

The cancellation, Studio Kuusi/Kuusi, Helsinki (Fin)

Répétitions (La Réserve) #1 & Réserves #2, Optica, Montreal (Can) <sup>AP</sup>

### 2015

The Theatre Season - Verkatehtaanpuisto (Klädessfabriksparken), Helsinki (Fin)

Théâtre (theatre) #2 différé (postponed) - Théâtre de l'Usine, Geneva (Che) <sup>AP</sup>

Pièces #1- Espace Art Madeleine Lambert / Théâtre de Vénissieux, Vénissieux (Fr) <sup>AP</sup>

## GRANTS AND AWARDS

2020. Villa Kujoyama Price recipient in duo with Aurélie Pétrél.

2018. TTOR grant for the artistic component of doctoral degrees.

2018. Erasmus grant, research residency.

2017. Kone Foundation doctoral personal working grant (3 years)

2016. TTOR grant for the artistic component of doctoral degrees.

2016. Kone Foundation personal grant (1 year)

2015. Research grant CIMO Fellowships programme for Doctoral project

2014. Winner of the selection of France-Québec Exchange Residencies with the duo Pétrél/Roumagnac (duo), granted with three-month-residency at Darling Foundry, Montreal (Canada)

2013. Fonds SCAN, Région Rhône-Alpes, project grant.

2013. Project grant FIACRE international mobility, DRAC Rhône-Alpes (France). Project in Finland.

2009. Invitation by the Cultural Dep. Of the French Embassy in Argentina for research project (El Aleph) in Buenos Aires.

2007. Project grant FIACRE international mobility, DRAC Rhône-Alpes (France). Project in Argentina.

## RESIDENCIES

- 2021. Side Step Festival, Zodiak Helsinki (Fin)
- 2020. Cité Internationale des Arts, Paris (Fr). With Pétrel I Roumagnac (duo)
- 2020. Villa Kujoyama, Kyoto (Japan). With Pétrel I Roumagnac (duo)
- 2018. Cité Internationale des Arts, Paris (Fr). In collaboration with Simo Kellokumpu.
- 2018. Research residency at Institut del Teatre, Barcelona (Cat)
- 2017. Tokyo Arts and Space, Tokyo (Jap). In collaboration with Simo Kellokumpu.
- 2017. O Espaço do Tempo Residency, Montemor o Novo (Portugal).
- 2016. Senselab, Montreal (Can) - The Distribution of the Insensible Event
- 2016 O Espaço do Tempo Residency, Montemor o Novo (Portugal)
- 2016 Ars Bioarctica Residency, Kilpisjärvi (Finland)
- 2016 AARK Residency, Korpo (Finland)
- 2016 Senselab, Montreal (Canada)
- 2014 Foundry Darling Residency, Montreal (Canada)
- 2013. HIAP Helsinki in co-operation with Zodiak, Center for New Dance, Helsinki (Fin)
- 2012. Aeringur Festival, Rif (Is)

## CONFERENCES, COLLOQUIUMS

- 2020. Réacclimations Scéniques, Cycle "Grands Entretiens" Architecture/Art de la Scène, Le Quadrilatère/Théâtre du Beauvaisis, Beauvais, France
  - 2020. Reacclimatizations, performed research presentation, Alliances & Commonalities Conference II, Uniarts Stockholm, Sweden
  - 2019 Reacclimating the Stage, The Very First Sensorium of Artistic Research, Institut Finlandais, Paris, France.
  - 2019 Reacclimatizations, installation, performance and panel presentation at Performance Studies International #25 "Elasticity", Calgary, Canada.
  - 2019 Quid est Quis est, Quid est in B with Simo Kellokumpu and Outi Condit at 10th SAR International Conference on Artistic Research, Zurich University of the Arts
  - 2018 pompom with Simo Kellokumpu and The Actress with Outi Condit, expositions at Alliances and Commonalities International Conference on Artistic Research - Panel Art, Technology, Materiality, Stockholm, Sweden.
  - 2018 weSANK with Emmanuelle Chiappone-Piriou, workshop, installation and panel presentation at Performance Studies International #24 "Performance As Network", Daegu Art Factory, Daegu, South-Korea.
  - 2018 Scenic Mutations, Study Day at Orpheus Instituut, Ghent (Belgium)
  - 2017 « Neganthroposcenic Chronotopias ; Three Examples », The Contemporary Contemporary conference, Aarhus, Aros Museum, Denmark.
  - 2017. "Considering", Research presentation, Camino Events, Research Pavilion, 57th Venice Biennale. With Emmanuelle Chiappone-Piriou.
  - 2016 « de rêves; Une Pièce Photo-Scénique », Journée d'étude Théâtre et Photographie, avec Pétrel I Roumagnac (duo), Université Paul Valéry - Montpellier 3
  - 2016 « On the Destabilization of the Instrumental Authority of the Verbal Elaboration in Artistic Research Presentation (A Double Experiment) », Swedish Research Council's Symposium on Artistic Research 2016 On Research Ethics and Artistic Freedom in Artistic Research, Växjö, Suède.
  - 2016 « The Theatre Season, Staging seasons on the brink of ecological collapse », Performance Studies International #22, Melbourne, Australia.
  - 2016 « Genealogies of Artist-Researchers: Past Practices and Imagined Futures for Artistic Research in the Performing Arts », International Federation for Theatre Research, conference "Presenting the Theatrical Past. Interplays of Artefacts, Discourses and Practices", Stockholm.
  - 2016 « How to stage Heterochronic Theatre : an introduction », Speaker Series, SenseLab, Concordia University, Montréal.
  - 2016 « The Theatre Season », research presentation in the Department of Communication of l'Université de Montréal, invited by Dr. François Cooren.
  - 2015 : « Latences, Réserves, Altérations... » with Pétrel I Roumagnac (duo), colloquium « Théâtre et Photographie. Croisements, échanges, écarts autour de la performance », Université Lyon Lumières 2.
- Publications, articles:
- 2020. Reacclimating the Stage (Skenomorphoses), Doctoral research publication, Research Catalogue, University of the Arts Helsinki
  - 2019. There is Nothing Outside the Stage Any Longer, artistic research exposition, RUUKKU journal, #12 Peripheries. Editorial team: Mari Mäkiranta, Eija Timonen, Maiju Loukola.
  - 2015. Publication of the art project Kesäteatteri in Partitions Photographiques / Vol. 1, Paris, Ed. Pétrel
  - 2015. Näyttää, näyttämö, näyttely, näyttö, article co-written with artist and doctoral candidate Mireia C. Saladrígues, published on the web magazine Nómade, Arte y pensamiento, #7 June 2015: El tiempo y las instituciones

## OTHER MERITS

- 2020. Member of the jury for the Master in Advanced Architecture at Institute for Advanced Architecture of Catalonia (Barcelona)
- 2016. Member of the jury for the selection of the new artists in residency for France-Québec Exchange Residencies at the Darling Foundry, Montreal (Canada)
- 2016. SAAR (Summer Academy of Artistic Research), selected fellow, Tromsø (Norway)