

CV - Roumagnac Vincent (updated May 2019)

Born 20th of April 1973 in Biarritz, France

Education and degrees awarded:

2015. Master's degree, Université Lyon Lumières 2 (France), Theater Studies (Arts de la Scène), graduated on 10th of July 2015

1996. Diploma of professional acting training at Ecole Nationale Supérieur d'Art Dramatique, Ecole du Centre Dramatique National de Saint-Etienne (France)

1994. Licence (BA) Littérature et civilisation espagnole et latino-américaine, Université Bordeaux Montaigne 3 (France)

1991. Baccalauréat scientifique, Lycée A. Malraux Biarritz (France)

Supplementary education and training:

2002. Camera operator professional training, L'École de l'Image (Les Gobelins, Paris, France)

1991. Lifeguard, swimming instructor and first aid certificate, Biarritz (France)

2008. Ikebana art training with master Akiko Ishizuki, Institut franco-japonais, Tokyo (Japan)

Linguistic skills:

Mother tongue: French

Other languages proficiency: English, Spanish

Current position

Studies:

Doctoral candidate, Artistic Research at Performing Arts Research Centre (Tutke), Theater Academy, University of the Arts of Helsinki, Finland (2015 - 2020)

Artistic activity:

- Theater director
- Artistic binome of the artists-duet Pétrel/Roumagnac (duo) in collaboration with Aurélie Pétrel (Fr) and with the Gallery Valeria Cetraro (Paris)
- Artistic binome of the artists-duet Kellokumpu & Roumagnac in collaboration with Simo Kellokumpu (Fin)

Art works:

^{SK} = in collaboration with Finnish choreographer Simo Kellokumpu

^{AP} = in collaboration with French photographer Aurélie Pétre

2019

赤潮 akashio/marée rouge/red tide, videoscenic installation, Theatre Academy, Helsinki (Fin)

ri :vr (Astrotrilogy 2), Cité Internationale des Arts, Paris (Fr) ^{SK}

2018

pompom, Tokyo Arts and Space, Tokyo (Jap) ^{SK}

Reacclimatizations, Night of the Museum, MAE, Barcelona (Cat/S)

weSANK Deep Stage As ..., Full Project installed Outcome, Vapaan Taiteen Tila, Helsinki (Fin)

d'Astérion, Galerie Valeria Cetraro, Paris (Fr) ^{AP}

weSANK Daegu, collaborative session and installation, Daegu Arts Factory, Daegu (K)

weSANK Barcelona, collaborative session and installation, Institut del Teatre, Barcelona (Cat/S)

weSANK Paris, collaborative session and installation, Group Show Au Loin Une Île (Cur: Chloé Grondeau), Mains d'œuvres, St-Ouen, Paris (Fr)

weSANK Helsinki, collaborative session and installation, Performing Arts Laboratory, Helsinki (Fin)

2017

The Visit, Installation, Performing Arts Research Centre, Helsinki (Fin)

weSANK Tokyo, collaborative session and installation, Tokyo Arts and Space, Tokyo (Jap)

Backdrop, Group Show *You Gotta Say Yes To Another Access*, Research Pavilion, 57ème Biennale de Venice, Venice (It)

201 Full CT Blue (2) 106 Primary Red 736 Twickenham Green 101 Yellow, La Ferme du Buisson, Scène Nationale, Noisiel (Fr) ^{AP}

de rêves, acte 3, garden, Group Show Elizabeth Street Garden, New York City (USA) ^{AP}

Latences #5, Pétre Atelier, Mois de la photo, Paris (Fr) ^{AP}

Théâtre (theatre) #2 / Résidus #1, Group Show Face à l'Aura : une méditation photographique, Centre Image imatge, Orthez (Fr) ^{AP}

Bogs, Fens, Flats ..., Montréal (Can)

We Split !We Split !We Split !.. Installation, Vapaan Taiteen Tila, Helsinki (Fin)

2016

Une exposition de rêves, Galerie Escougnou-Cetraro, Paris (Fr) ^{AP}

Backdrop (Fundu de palco), O Espaço do Tempo, Montemor o Novo (Por)

The Skene Expedition 1&2, ArsBioarctica, Kilpisjärvi (Fin)

We Split !We Split !We Split !..., Performing Arts Research Centre, Helsinki (Fin)

The cancellation, Studio Kuusi/Kuusi, Helsinki (Fin)

Répétitions (La Réserve) #1 & Réserves #2, Optica, Montreal (Can)^{AP}

2015

The theatre season – Verkatehtaanpuisto (Klädeshörsalen), Helsinki (Fin)

Théâtre (theatre) #2 différé (postponed) – Théâtre de l'Usine, Geneva (Che)^{AP}

Pièces #1 – Espace Art Madeleine Lambert / Théâtre de Vénissieux, Vénissieux (Fr)^{AP}

2014

Altérations #00 – Fonderie Darling, Montréal (Can)^{AP}

Latences #3 (duo\solo) – Galerie Escougnou-Cetraro Studio, Paris (Fr)^{AP}

Revenances – Théâtre de la Croix-Rousse_Studio, Lyon (Fr)

Parenteesi (Huuto kaukaa ulkoa) – Galleria Huuto, Helsinki (Fin)

Latences #1 – Fondation Bullukian, Lyon (Fr)^{AP}

Théâtre (theatre) #1 – Agency of Unrealized Projects, Berlin (Deu)^{AP}

Liisas danst Rosas (a scenography) with Liisa Pentti & co – Stoa, Helsinki (Fin)

Latences #2 – Cité Internationale des Arts, Paris (Fr)^{AP}

Ise #3 – Centre d'art Albert Chanut, Clamart (Fr)^{AP}

2013

Reset – Zodiak, Centre for New Dance & HIAP, Helsinki (Fin), Dance4, Nottingham (UK)^{AP SK}

Studio – Zodiak, Centre for New Dance, Helsinki (Fin)^{SK}

La fin du stage – Institut Français, Helsinki (Fin)

Ise #2 – Gowen Contemporary, Geneva (Che)^{AP}

Latences #00 – CDN Comédie de St-Etienne (Fr)^{AP}

Kostia2 – Le lavoir Public, Lyon (Fr)

2012

Ping Pong – Jojo Choreographic Center Oulu (Fin)^{SK}

Ise #01 – Cité Internationale de Paris (Fr)^{AP}

Théâtre (theatre) #1 – Théâtre de l'Elysée, Lyon (Fr)^{AP}

Sightseeing – Aeringur Festival, Rif (Isl)^{SK}

Derivation 3 – Kiasma Museum, Helsinki (Fin)^{SK}

2011

../. °. 'N.. °. 'E/...2011 – Eden Studios Berlin (Deu) ^{SK}, Festival de Kuopio (Fin) ^{SK}, Full Monn Dance Festival of Pyhäjärvi (Fin) ^{SK}, Institut Finlandais de Paris (Fr) ^{SK}

From copyrighted dance piece to derivated works - Transmediale 11, Berlin (Deu) ^{SK}

2010

Whiteout & 1/52°32'N13°25'E/12062010 – Opera House, Helsinki (Fin)SK / K44, Berlin (Deu) ^{SK}

2/39°54'N116°23'E/2110>19112010 – Beijing (Chn) ^{SK}

IM#7 B(u)ildberlin/Berlin WonderSite – Uferstudios, Berlin (Deu) ^{SK}

Speech (Kom.post) – Uferstudios Berlin (Deu), 104 Paris (Fr), Dancing Museum Rennes (Fr)

2009

IM#6 0% – Galerie Doxart / Résonance Lyon Biennale 09, Lyon (Fr)

IM#5 Firminy – Unité Le Corbusier, Firminy (Fr)

IM#4 Maipu, 349 – installations in the streets of Buenos Aires (Arg)

2008

IM#2 Tokyo Sites – installations in the streets of Tokyo (Jap) – Galerie Doxart, Lyon (Fr)

IM#1 Sakura zensen I&II – Galerie Doxart Lyon (Fr) - Atelier Favier St- Etienne (Fr)

Aleph(s) – L'Elysée Lyon (Fr), Crypte Ste Eugénie Biarritz (Fr)

2007

Aleph_Buenos Aires 07 – Centro Cultural Recoleta Buenos Aires (Arg)

7X4.Berlin – Institut Français Freiburg (Deu)

2006

7X4.Berlin – Institut Français Essen (Deu)

2003/2007

Twin Rooms (#1,2,3,4,5) – Théâtre de la Croix- Rousse Lyon (Fr), Théâtre de Vénissieux (Fr), Comédie de Saint-Etienne (Fr), Théâtre de l'Elysée Lyon (Fr), private appartements Berlin (Deu)

Secondary occupations, teaching, additional work experience:

2018. Workshops leading, Institute del Teatre, Barcelona (Cat/S)

2018. Study Day facilitation as guest artist-researcher, Orpheus Institute, Ghent (B)

2018. Lecture as guest artist-researcher in the seminar "Perspectives on Artistic Research", Kuva Academy Helsinki (Fin)

2016/2017. Research presentation and pedagogic intervention in the Master in Ecology and Contemporary Performance – Theatre Academy Helsinki

2015/2016. Intervention as guest artist-researcher in the SituationLab Workshop, Kuva Academy Helsinki (Fin)

2012/2013. French theater history course and direction of theatre workshops at L'Institut Français de Finlande, Helsinki (Fin)

2008 – 2012: Pedagogic interventions as associated theater artist through three-month-period with High-School students (Option Theater programme), Lycée d'Hénon, France.

Conferences, Colloquiums:

2019 *Reacclimatizations*, installation, performance and panel presentation at Performance Studies International #25 “Elasticity”, Calgary, Canada.

2019 *Clouds Over Art – Opening* with Simo Kellokumpu and Outi Condit at 10th SAR International Conference on Artistic Research, Zurich University of the Arts

2018 *pompom* with Simo Kellokumpu and *The Actress* with Outi Condit, expositions at Alliances and Commonalities International Conference on Artistic Research – Panel *Art, Technology, Materiality*, Stockholm, Sweden.

2018 *weSANK* with Emmanuelle Chiappone-Piriou, workshop, installation and panel presentation at Performance Studies International #24 “Performance As Network”, Daegu Art Factory, Daegu, South-Korea.

2018 *Scenic Mutations*, Study Day at Orpheus Instituut, Ghent (Belgium)

2017 « Neganthroposcenic Chronotopias ; Three Examples », The Contemporary Contemporary conference, Aarhus, AroS Museum, Denmark.

2017. ”Considering”, Research presentation, Camino Events, Research Pavilion, 57th Venice Biennale. With Emmanuelle Chiappone-Piriou.

2016 « de rêves; Une Pièce Photo-Scénique », Journée d'étude Théâtre et Photographie, avec Pétrel I Roumagnac (duo), Université Paul Valéry - Montpellier 3

2016 « On the Destabilization of the Instrumental Authority of the Verbal Elaboration in Artistic Research Presentation (A Double Experiment) », Swedish Research Council's Symposium on Artistic Research 2016 On Research Ethics and Artistic Freedom in Artistic Research, Växjö, Suède.

2016 « The Theatre Season, Staging seasons on the brink of ecological collapse », Performance Studies International #22, Melbourne, Australia.

2016 « Genealogies of Artist-Researchers: Past Practices and Imagined Futures for Artistic Research in the Performing Arts », International Federation for Theatre Research, conference “Presenting the Theatrical Past. Interplays of Artefacts, Discourses and Practices”, Stockholm.

2016 « How to stage Heterochronic Theatre : an introduction », Speaker Series, SenseLab, Concordia University, Montréal.

2016 « The Theatre Season », research presentation in the Department of Communication of l'Université de Montréal, invited by Dr. François Cooren.

2015 : « Latences, Réserves, Altérations... » with Pétrel I Roumagnac (duo), colloquium « Théâtre et Photographie. Croisements, échanges, écarts autour de la performance », Université Lyon Lumières 2.

Publications, articles:

2015. Publication of the art project *Kesäteatteri* in *Partitions Photographiques / Vol. 1*, Paris, Ed. Pétrel

2015. *Näyttää, näyttämö, näyttely, näyttö*, article co-written with artist and doctoral candidate Mireia C. Saladrigues, published on the web magazine *Nómade, Arte y pensamiento*, #7 June 2015: *El tiempo y las instituciones*

Grants and awards:

2018. TTOR grant for the artistic component of doctoral degrees.

2018. Erasmus grant, research residency.

2017. Kone Foundation doctoral researcher grant (3 years)

2016. TTOR grant for the artistic component of doctoral degrees.

2016. Kone Foundation doctoral researcher grant (1 year)

2015. Research grant CIMO Fellowships programme for Doctoral Studies

2014. Winner of the selection of France-Québec Exchange Residencies with the duo Pétrel/Roumagnac (duo), granted with three-month-residency at Darling Foundry, Montreal (Canada)

2013. Fonds SCAN, Région Rhône-Alpes, project grant.

2013. Project grant FIACRE international mobility, DRAC Rhône-Alpes (France). Project in Finland.

2009. Invitation by the Cultural Dep. Of the French Embassy in Argentina for research project (El Aleph) in Buenos Aires.

2007. Project grant FIACRE international mobility, DRAC Rhône-Alpes (France). Project in Argentina.

Residencies:

2018. Cité Internationale des Arts, Paris (Fr). In collaboration with Simo Kellokumpu.

2018. Research residency at Institut del Teatre, Barcelona (Cat)

2017. Tokyo Arts and Space, Tokyo (Jap). In collaboration with Simo Kellokumpu.

2017. O Espaço do Tempo Residency, Montemor o Novo (Portugal). With Pétrel I Roumagnac (duo)

2016. Senselab, Montreal (Can) – *The Distribution of the Insensible* Event

2016 O Espaço do Tempo Residency, Montemor o Novo (Portugal)

2016 Ars Bioarctica Residency, Kilpisjärvi (Finland)

2016 AARK Residency, Korpo (Finland)

2016 Senselab, Montreal (Canada)

2014 Foundry Darling Residency, Montreal (Canada)

2013. HIAP Helsinki in co-operation with Zodiak, Center for New Dance, Helsinki (Fin)

2012. Aeringur Festival, Rif (Is)

Other merits:

2016. Member of the jury for the selection of the new artists in residency for France-Québec Exchange Residencies at the Darling Foundry, Montreal (Canada)

2016. SAAR (Summer Academy of Artistic Research), selected fellow, Tromsø (Norway)